

FUTURE OF SLOVENIAN CINEMA

A panel at the industry platform of the 15th Festival of Slovenian Film
Saturday, 29 September 2012, Portorož – Avditorij, Bela dvorana Hall

SCHEDULE:

10.00–10.05	Introduction – Jožko Rutar , Slovenian Film Centre, managing director
10.05–10.15	Welcome speech – Dr Žiga Turk , Minister of Education, Science, Culture and Sport of the Republic of Slovenia
10.15–10.30	Facts and figures about Slovenian cinematography – Jožko Rutar / Lidija Zajec , Slovenian Film Centre
10.30–11.30	PANEL I: The Role of the State in Creating Sustainable Film Business Keynote (15 min): Jonathan Olsberg / Olsberg SPI, Great Britain Moderated by: Simon Perry / former CEO of Irish film Board and British Screen, currently president of Ateliers du Cinéma Européen (ACE producers), France Panel with Dr Žiga Turk / Minister of Education, Science, Culture and Sport of the Republic of Slovenia, Hrvoje Hribar / Croatian Audiovisual Centre, CEO, Croatia, Jožko Rutar / managing director of Slovenian Film Centre, Čedomir Kolar / A.S.A.P. Films producer, France
11.30–11.45	<i>Coffee break</i>
11.45–12.45	PANEL II: Non-Public Sources for Financing the Film and AV sector with Focus on TV stations Keynote (15 min) and moderated by Hrvoje Hribar / Croatian Audiovisual Centre, CEO Panel with Marko Filli , general director of TV Slovenia, Danijel Hočevar / Slovenian Film Producers Association, president, producer Vertigo/Emotionfilm, Jožko Rutar / Slovenian Film Centre
12.45–13.00	<i>Coffee break</i>
13.00–14.00	Panel III: Tax Credits and Tax Shelters as Source of Financing Film Production and their Impact on Economic Development Keynote and moderated by: Jonathan Olsberg / Olsberg SPI, Great Britain Panel with Simon Perry , Hrvoje Hribar , Diego Zanco / PAKT Media, producer
14.00–14.15	Conclusions
15.00–17.00	Lunch with panelists – hosted by Jožko Rutar / Slovenian Film Centre

Working language: English (with simultaneous translation into Slovenian).

PANELISTS

DR. ŽIGA TURK, Minister of Education, Science, Culture and Sport of the Republic of Slovenia

Dr Žiga Turk, born on 4 February 1962, is a full professor for civil engineering informatics and documentation at the University of Ljubljana's Faculty of Civil Engineering and Geodesy and the Chair for Civil Engineering Informatics. He is a university graduate civil engineer, holds a master's degree in computer science and informatics, and a doctor's degree in technical sciences. He obtained all these titles at the University of Ljubljana. He is interested in civil engineering informatics, computer-aided design and planning, computer integrated construction, other related technologies (e.g. the Internet, the world wide web, xml) and philosophy (e.g. ontology and computer visualisation of the world). He is also engaged in advanced teaching methods (through projects and distance learning) and the transfer of knowledge (open publishing). He has penned over 150 scientific articles and participated in several national and international research projects. He has also coordinated two major EU projects. He is a member of the editorial boards of three international science magazines. He is known in Slovenia as a co-founder of Moj mikro magazine. He has been involved in web publishing since 1993 and his best known products are the Virtual Shareware Library and tools for setting up WODA databases. During the period 2007–2008, he was the Minister for Development in the Government of the Republic of Slovenia, and has been the Secretary General of the Reflection Group on the Future of the European Union since November 2008.

/More info: <http://www.mizks.gov.si/> /

SIMON PERRY, president of Ateliers du Cinéma Européen

After 10 years as an independent producer (prominent credits include Michael Radford's ANOTHER TIME, ANOTHER PLACE, NINETEEN EIGHTY-FOUR and WHITE MISCHIEF, and Gillies Mackinnon's THE PLAYBOYS), Simon Perry was chief executive of the UK's national film agency, British Screen Finance 1991-2000. Notable successes during his time in office included Neil Jordan's THE CRYING GAME, Sally Potter's ORLANDO, Mike Leigh's NAKED, Milcho Manchevski's BEFORE THE RAIN, Marleen Gorris' ANTONIA'S LINE, Ken Loach's LAND AND FREEDOM, Peter Howitt's SLIDING DOORS, Danis Tanovic's NO MAN'S LAND and Gurinder Chadha's BEND IT LIKE BECKHAM. Then, after five years of teaching, consulting and working in private sector film finance, Perry was chief executive of the Irish Film Board 2006-2010. Successes there included John Carney's ONCE, Lenny Abrahamson's GARAGE, Lance Daly's KISSES, Ken Wardrop's HIS & HERS and John Michael McDonagh's THE GUARD. He is president of Ateliers du Cinéma Européen (ACE), the Paris-based provider of advanced training for European producers.

/More info: http://ace-producers.com/?lang_pref=fr/ /

JONATHAN OLSBERG, strategic adviser, SPI Olsberg chairman

Jonathan Olsberg has built an international reputation as a strategic adviser at the highest levels of media, business and government. He brings to each assignment decades of expertise as consultant, finance professional, creative industry executive and film producer. JONATHAN has been involved in the screen industries for almost 30 years. He started out in New York as an international sales agent, handling titles such as *My Beautiful Laundrette*, before distributing specialised films in the U.S. from directors like Godard, Verhoeven, Greenaway and Paul Cox. In 1989 Jonathan returned to London as Managing Director of international distributor and sales agent Glinwood Films (*The Last Emperor*). In addition to running Olsberg • SPI (founded in 1992), Jonathan was until 2008 also a producer with his UK company Dakota Films. Jonathan's first career was in international finance, as a merchant banker in London and New York, specialising in corporate finance and mergers and acquisitions advice. He is a member of the European Film Academy, BAFTA and the British Screen Advisory Council.

/More info: <http://www.o-spi.com/> /

JOŽKO RUTAR, managing director of Slovenian Film Centre

Born in 1970. After graduation from the Faculty of Economics in Ljubljana he started working as a producer of cultural events and performances. He worked with the dance group EN-KNAP for five years as a producer of dance performances and films. In 2004 he joined the STARAGARA production company and produced several short live-action and documentary films. On 1 July 2011 he was appointed by the Government of the Republic of Slovenia to the position of director of Slovenian Film Centre. Member of European Film Academy.

/More info: www.film-center.si/ /

ČEDOMIR KOLAR, producer A.S.A.P. Films

Čedomir Kolar was born in former Yugoslavia, in the city of Rijeka on the Adriatic coast of Croatia. He graduated in film production at the Belgrade Academy of Dramatic Arts. Since 1991, he has been acting as producer for "Noé Productions" in Paris. His credits include "Before the Rain" by Milcho Manchevski, "Africa my Africa" and "Kini and Adams" by Idrissa Ouedraogo, "As you like me" by Carmine Amoroso, "Train of Life" by Radu Mihaileanu, "The Adopted Son" and "The Chimp" by Aktan Abdykalykov, "No Man's Land" by Danis Tanovic and Danis Tanovic's short film in the collection of films "11'09"01-September 11", produced by Galatée Films and StudioCanal. In 2003 he started the new Paris based production entity, "A.S.A.P. Films", together with the director Danis Tanovic and his fellow producer Marc Baschet.

DANIJEL HOČEVAR

Born in 1965. He is a producer and co-founder of the production companies Emotionfilm (1991) and Vertigo (1994). He has produced films since 1986 when he started to work with the film section of ŠKUC. He has produced or co-produced more than 100 feature or short live-action, documentary and animated films. Among more than 30 feature films we can find the following titles: Vaje v objemu (2012, M. Pevec), The Long Vacation (2012, D. Kozole), The Woman Who Brushed off Her Tears (2012, T. Mitevska), The Alexandrians (2011, M. Pevec), The State of Shock (2011, A. Košak), Going Our Way (2010, M. Hočevár), Slovenian Girl (2009, D. Kozole), Besa (2009, S. Karanović), The World is Big and Salvation Lurks around the Corner (2008, S. Komandarev), Forever (2008, D. Kozole), Estrellita (2007, M. Pevec), I'm from Titov Veles (2007, T. Mitevska), Border Post (2006, R. Grlić), Labour Equals Freedom (2005, D. Kozole), Ruins (2004, J. Burger), Suburbs (2004, V. Moederndorfer), The Red Coloured Grey Truck (2004, S. Koljević), Spare Parts (2003, D. Kozole), Beneath Her Window (2003, M. Pevec), Bread and Milk (2001, J. Cvitkovič), Ode To The Poet (2001, M. Srebotnjak), Porno Film (2000, D. Kozole), Idle Running (1999, J. Burger) ... In 2001 he was selected among "Ten Producers to Watch" by the American film magazine Variety as the only producer from Central and Eastern Europe. He is a member of the European Film Academy, jury of the Nipkow Programme (www.nipkow.de) and EAVE – European Audiovisual Entrepreneurs expert team (group leader) (www.eave.org).

/More info: <http://www.emotionfilm.si/>

HRVOJE HRIBAR, managing director of Croatian Audiovisual Centre

Born in Zagreb, Croatia, Hrvoje Hribar graduated in film directing from ADU (Academy of Dramatic Arts) in Zagreb. He has worked as a first assistant director, screenwriter, radio playwright, cook and essayist. Through his production company FIZ, he produced and directed the comedy *What is a Man without a Moustache?*, the highest grossing film at Croatian box office in 2006, which was shown in more than 30 international film festivals. Prior to that, he also wrote, directed and produced two documentaries (*The World is Great* and *Once there was a Man*), as well as his first feature *The Tranquilizer Gun*. As a director and a scriptwriter, Hrvoje is also the author of *Croatian Cathedrals* (television film produced by HRT, Croatian public broadcaster) and the short film *Between Zaghul & Zaharias* (produced by Tuna-film). In 2001, he directed the TV series *New Age* for Croatian Radiotelevision (HRT). He was awarded the *Oktavijan* (Best Croatian film of the year) several times (for the feature *Tranquiliser Gun*, the documentary *Once there was the man* and the short *Between Z&Z*). Since November 2010, Hrvoje has been serving as a member of the Executive Committee of FERA. In September 2010 he was appointed Chief Executive of the Croatian Audiovisual Centre, the main audiovisual agency in Croatia.

/More info: www.havc.hr/

MARKO FILLI, general director of TV Slovenia

Born in 1968 in Koper, where he lives with his family. Went to the secondary Natural Science and Technical School in Koper and studied at the Faculty of Electrical Engineering in Ljubljana, graduating in 1993 in the field of telecommunications. In 2006 he received his Master's Degree in electrical engineering at the same faculty. He began his professional career in 1992 at the Morje radio, where he was the managing editor for two years. Then he worked at the regional RTV centre Koper-Capodistria, first as a development engineer, then as radio production manager. In 2006 he became the assistant director general of technology, investments and engineering, while in 2010 he began his term as the director general of RTV Slovenia. Marko Filli studied management at the IEDC Bled School of Management as well as in the OK Consulting company. He is an expert in the field of archive digitisation, telecommunications and radio production.

/ More info: <http://www.rtv slo.si/> /

DIEGO ZANCO, PAKT media, producer (HR/SI)

/ More info: <http://www.paktmedia.com/> /